

Liam Gallagher's Classical Music Repertoire

(* = *Performed in Public*)

Directors Studied Under:

Classical:

- Caroline Paetsch, Western Academy of Music Symphonic and Chamber Orchestra, Conductor and Private Instructor
- Christian Paetsch, Western Academy of Music Symphonic and Chamber Orchestra, Conductor
- Dr. Enrique Lasansky, Denver School of the Arts Director of the Orchestras
- Shel Stanfill, Chaparral High School Director of the Orchestras
- Marianne Wire, Lead Conductor for Chaparral Elementary Instrumental Music (CHEIM) Orchestras

Jazz:

- Annie Booth, Bandleader for Colorado Conservatory for the Jazz Arts Messengers Fall 2020
- Gabe Mervine, Bandleader for Colorado Conservatory for the Jazz Arts Messengers Summer 2020
- Adam Bartczak, Bandleader for Colorado Conservatory for the Jazz Arts Advanced HS Big Band Spring 2020
- Greg Gisbert, Bandleader for Colorado Conservatory for the Jazz Arts Messengers Fall 2019 to Spring 2020
- Shane Endsley, Bandleader for Colorado Conservatory for the Jazz Arts Messengers Spring 2019
- Tom Gershwin, Bandleader for Colorado Conservatory for the Jazz Arts Winter 2018
- Bob Rebholz, Bandleader for Colorado Conservatory for the Jazz Arts Fall 2018
- Nick Hinman, Chaparral High School Director of Band

Solo Pieces Include:

- *Johann Sebastian Bach, Cello Suite No. 3 in G Major, S 1009
- *Antonio Vivaldi, Sonata in E Minor (RV 40)
- *Gioachino Rossini, Duet for Cello and Bass I. Allegro
- Richard Wagner, *Die Meistersinger*, Moderato
- Johann Sebastian Bach, *Jesu, Joy of Man's Desiring*
- *Benedetto Marcello, Sonata in G Minor IV. Allegro

Chamber Pieces Include:

- *Antonio Dvorak, String Quintet in G Major
- *Freddie Mercury, *Bohemian Rhapsody* for 6 Cellos
- *Georg Philipp Telemann, Viola Concerto in G Major Movement II

Symphonic Pieces Include:

- *Dmitri Kabalevsky, Concerto No. 1 in G Minor for Cello And Orchestra, Op. 49: I. Allegro
- *Sergei Prokofiev, *Romeo and Juliet, Montagues and Capulets*
- *Henry Mancini, *Strings on Fire*
- *Antonio Vivaldi, Movements From *Winter*
- *Antonin Dvorak, Cello Concerto in G Major Movement II
- *Johannes Brahms, Hungarian Dance No. 5
- *George Frederic Handel, *Passacaglia*
- *Samuel Barber, *Adagio for Strings*
- *Edward Elgar, Concerto in E Minor
- *Gioachino Rossini, *William Tell Overture*
- *Giuseppe Tartini, *The Devil's Trill*
- *Camille Saint-Saens, Cello Concerto No. 1, Movement III
- *Aaron Copland, *Hoe-Down*
- *Joseph Haydn, *Finale* From Farewell Symphony
- *Jacques Offenbach, *Overture to Orpheus in the Underworld*
- *Wolfgang Amadeus Mozart, Symphony No. 25, Movement I
- *Edward Elgar, Cello Concerto in E Minor, Movement IV

- *Johann Sebastian Bach, *Tocatta and Fugue*
- *George Frederic Handel, *La Rejouissance*
- *Gabriel Faure, *Pavane in F-sharp Minor for Orchestra*
- *Ludwig Van Beethoven, *Symphony No. 5, Movement I*